**Cortney Benjamin, Ph.D.**

**Curriculum vitae**

**December 2024**

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**EDUCATION**

Ph.D. in Spanish, University of Iowa, 2016

M.A. in Spanish, University of Iowa, 2011

B.A. in Spanish, French, and Gender and Sexuality Studies, Tulane University, 2009

**PROFESSIONAL APPOINTMENTS**

2024 – Assistant Professor of Spanish, University of Wisconsin-Stout

2022 – 2024 Assistant Professor of Spanish (Term), Grinnell College

2020 – 2022 Assistant Professor of Spanish, University of Maine Farmington

2016 – 2020 Assistant Professor of Spanish Instruction, University of Akron

**TEACHING EXPERIENCE**

**University of Wisconsin-Stout (2024 – Present)**

Elementary Spanish I

Intermediate Spanish I

Hispanic Literature in America

**Grinnell College (2022–2024)**

Introduction to the Spanish Language I

Introduction to the Spanish Language I (Liberal Arts in Prison Program)

Introduction to the Spanish Language II

Introduction to the Spanish Language II (Liberal Arts in Prison Program)

Intermediate Spanish

Introduction to Textual Analysis

Women’s Travel Narratives from Early Modern Spain

**University of Maine at Farmington (2020–2022)**

Elementary Spanish I

Elementary Spanish II

Intermediate Spanish

Oral Communication and Culture

Latin American Poetry (Independent Study)

Hispanic Film (face-to-face, online)

Methods for Teaching Spanish (Independent Study)

**University of Akron (2016–2020)**

Beginning Spanish I (face-to-face, online)

Beginning Spanish II

Intermediate Spanish I (face-to-face, online)

Intermediate Spanish II

Spanish Composition for the Health Professions

Spanish Conversation

**University of Iowa (2009–2016)**

Elementary Spanish I

Elementary Spanish II

Intermediate Spanish I

Intermediate Spanish II

Accelerated Intermediate Spanish

Readings in Spanish Literature and Culture (discussion sections only)

Life in Spain (discussion section only)

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Travel and the Illegible Body in *Historia de la Monja Alférez*.” *Early Modern Women Across the Spanish Empire,* edited by Anne J. Cruz and Alejandra Franganillo, Amsterdam University Press. Spring 2024.

“Traveling Women and Public Trauma in María de Zayas’s ‘La esclava de su amante.’” *Hispanic Journal*. Vol. 41, no. 2, 2020, pp. 13–29.

**Translation**

Francisco de Combés. *Historia de Mindanao y Joló* (1667). Translation of excerpts with Ana M. Rodríguez-Rodríguez. Ed. Christina Lee & Ricardo Padrón, *The Spanish Pacific, 1521–1815: A Reader of Primary Sources*. Amsterdam University Press, March 2020.

**Other Publications**

"Feeling Foreign in the Language Classroom.” Teaching Matters, Volume 3: Essays by Faculty and Staff of the University of Maine at Farmington" (2022). *Faculty and Staff Books*.

**REFEREED CONFERENCE PRESENTATIONS**

“Gendered Travel in *Don Quijote*: Reimagining Space and Identity in the Inn.” 2023 KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington, Kentucky, April 20-22, 2023

Escabias Lloret, Pilar and Cortney Benjamin. “Breaking Borders: International Virtual Exchanges. Aplicaciones en las clases de idiomas y de contenido.” 2022 Redes-Innovaestic, Universidad de Alicante, Alicante, Spain, July 13–15, 2022

“Traveling Women and Public Trauma in María de Zayas’s ‘La esclava de su amante.’” 2018 KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington, Kentucky, April 19–21, 2018

“The Performative Potential of the Habit in the *Viaje de cinco religiosas capuchinas de Madrid a Lima*.” 25th Annual Conference of the AILCFH (Asociación Internacional de Literatura y Cultura Femenina Hispánica), Marquette University, Milwaukee, Wisconsin, October 8–10, 2015

“The Spectacle of the Traveling Woman in Ana Caro’s *Valor, agravio y mujer*.” GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, pre–1800) Conference, Universidade de Lisboa, Lisbon, Portugal, September 8–10, 2014

“From Nobleman to Muleteer: Disguised Masculinities in *Don Quijote*.” 2nd Annual World Languages Graduate Conference, University of Iowa, Iowa City, Iowa, April 5, 2014

“The Renaissance Woman in Ana Caro’s *Valor, agravio y mujer*.” 66th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 18–20, 2013

“Calderón de la Barca’s *Amar después de la muerte* and the Question of a Morisco Identity.” 65th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 19–21, 2012

**INVITED PRESENTATIONS**

“Travel and the Inn in *Don Quijote*, Part I.” The University of Iowa, Iowa City, Iowa, December 5, 2020

Round Table Participant, “Medical Spanish across the Pipeline.” 8th Ohio Latino Health Summit, The Ohio State University, Columbus, Ohio, October 8, 2019

“Spectacular Traveling Women in the 17th-Century Hispanic World: Nuns, Cross-Dressers, Soldiers, and Avengers.” Rethinking Gender Series 2018–2019, Women’s Studies Program, University of Akron, Akron, Ohio, February 8, 2019

Round Table Participant, “Certificate of Advanced Spanish for the Health Professions: Experiential Learning and Civic Engagement.” 7th Ohio Latino Health Summit, University of Akron, Akron, Ohio, October 10, 2018

Round Table Participant, “Don Quixote’s Journeys: From the University of Iowa to the World.” Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction, University of Iowa, Iowa City, Iowa, October 22–24, 2015

**OTHER PROFESSIONAL EXPERIENCE**

Co-Instructor of Virtual Global Exchange Module, Fall 2021

Collaborator in the Meet the Manuscript Workshop at the University of Iowa, May 2016

Participant in the Newberry Center for Renaissance Studies Weekend Workshop in Spanish Paleography led by Carla Rahn Phillips, February 2015

Assistant Editor. *Hispanic Issues*, 2013–2015

Under the direction of Nicholas Spadaccini and Luis Martín-Estudillo

Program Assistant. Iowa Regents Study Abroad Program to Valladolid, Spain, May-June 2012

**SERVICE**

**Grinnell College**

Scholarship Selection Committee: Stouffer Fellowship, 2023

Organizer for Spanish Award Event, 2023

Entrance exam reviewer for Liberal Arts in Prison Program, 2023–Present

Instructor for Liberal Arts in Prison Program, 2023–Present

**University of Maine at Farmington**

Division of Humanities liaison to Faculty Senate, 2021–2022

Academic Advisor and Mentor, 2020–2022

Member of International and Global Studies Council, 2020–2022

Member of Fulbright Interview Committee, 2021–2022

Faculty Advisor to Spanish Club, 2021–2022

**University of Akron**

Course Coordinator, Elementary Spanish I and II, 2019–2020

Faculty Organizer of bi-monthly Hispanic Film Series, 2017–2019

Faculty Organizer of Mesa Hispana, a Spanish conversation group for students and community members, 2017–2019

Co-advisor for summer volunteer project with Hartville Migrant Clinic, Summer 2017

Panel Organizer for Rethinking Race Program event “What Race are Hispanics?” at the University of Akron, February 2017

**University of Iowa**

Department of Spanish and Portuguese Representative for Graduate Student Senate, 2014–2015

Reviewer for Graduate Student Senate Travel Funds Committee, 2014–2015

President of World Languages Graduate Organization, 2013–2014

Course Level Supervisor, Elementary and Intermediate Spanish, 2011–2013

Workshops for Incoming Spanish Teaching Assistants, Trainer, 2010–2014

**AWARDS AND FELLOWSHIPS**

**Research Awards**

Ballard and Seashore Dissertation Fellowship, University of Iowa, 2016

Ruth Davis Fellowship, University of Iowa, 2014

Summer Fellowship, University of Iowa, 2013

**Travel Grants**

UI Newberry Travel Award, University of Iowa, 2015

International Travel Award, University of Iowa, 2014

Supplemental Travel Award for Research, University of Iowa, 2014

**Teaching Award**

Outstanding Teaching Assistant Award. University of Iowa Council on Teaching, 2010–2011.

**PROFESSIONAL MEMBERSHPS**

MLA: Modern Language Association

WAFLT: Wisconsin Association for Language Teachers

**LANGUAGES**

English: native

Spanish: near-native

French and Portuguese: reading knowledge