

CHARLES MATSON LUME

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### SELECTED SOLO EXHIBITIONS

*hearing it get dark (for William Faulkner)* Hearst Center for the Arts, Cedar Falls, IA, 2021-2022  
*what opens — like a blaze of fire (for Joyce & Peaches)*, St. Catherine University, St. Paul, MN, 2021  
*I & You (for Martin Buber)*, Dairy Arts Center, Boulder, CO, (canceled due to pandemic), 2020  
*which mothers forth mud and mint (for Mark Doty)*, Grand Marais Art Colony, Grand Marais, MN 2019  
*you can almost see (for Joyce Sutphen)*, SUNY-Binghamton University, Binghamton, NY, 2018  
*the sheer aboutlessness of being (for Gustaf Sobin)*, Winona State University, Winona, MN, 2018  
*Not Light (for Gustaf Sobin)*, Cabanon de Sobin, Les Maquignons, France, 2018  
*As if nothing (for Bashō)*, Bloomington Art Center, Bloomington, MN, 2017  
*I do not have to see ... (for W.S. Merwin)*, University of Wisconsin-Stout, Menomonie, WI, 2017  
*Through the world like a thread (for Andrei Tarkovsky)*, North Park University, Chicago, IL, 2016  
*What waits... is often disguised (for William Stafford)*, Moraine Valley Community College, Palos Hills, IL, 2016  
*The limits of knowledge (for William Bronk)*, Grand Marais Art Colony, Grand Marais, MN 2016  
*perhaps it is not dark inside after all (for Charles Simic)*, Prescott College, Prescott, AZ, 2015  
*Ladder of Shadow (for Gustaf Sobin)*, Kemijärvi Art Gallery, Kemijärvi, Finland, 2015  
*Death is the mother of beauty (for W. Stevens)*, New York Mills Cultural Center, New York Mills, MN, 2015  
*whatever returns from oblivion (for Louise Glück)*, Anderson Gallery, Drake University, Des Moines, IA, 2014  
*Love is more talked about than surrendered to*, Gage Art Gallery, Augsburg College, Minneapolis, MN, 2013  
*So much depends upon ...*, Gallery Gray, online solo exhibition at Gallery-Gray.com, 2013  
*of air, once, analogous (for Gustaf Sobin)*, Walker's Point Center for the Arts, Milwaukee, WI, 2012  
*do what the clouds do (Charles Wright)*, CVA Gallery, College of Visual Arts, St. Paul, MN, 2011  
*Unsatisfied Desire (For Melanie Freeman)*, Gallery One, Living Arts, Tulsa, OK, 2011  
*Not Like Fire (Ann Piper)*, Portals on Western, College of Visual Arts, St. Paul, MN, 2011  
*Desist in my pursuit (Canto XXX (For Beatrice))*, Furlong Gallery, University of Wisconsin-Stout, 2010  
*On Credo ut Intellegam (for Schreck, Sheesley, & Walford)*, Gallery 1 & 2, Wheaton College, Wheaton, IL, 2009  
*Like an Island Down River From Us (for William Bronk)*, Mills Gallery, Central College, Pella, IA, 2009  
*Beauty too close will ruin your life (for Charles Wright)*, Babel Kunst, Trondheim, Norway, 2009  
*The sun in your mouth (for Barack Obama)*, Sound Gallery, one-night exhibition, Minneapolis, MN, 2009  
*The Annihilation of Matter (for William Bronk)*, Hartnett Gallery, University of Rochester, NY, 2008  
*Bashō: All/Over*, Olin Art Gallery, Washington & Jefferson College, Washington, PA, 2007  
*Luminous Debris (for Gustaf Sobin, 1935-2005)*, Nightingale Gallery, Eastern Oregon University, OR, 2006  
*Breaths' Burials (for Gustaf Sobin, 1935-2005)*, Art Gallery, University of Wisconsin-La Crosse, WI, 2005  
*Articles of Light & Elation (for Gustaf Sobin, 1935-2005)*, Gallery X, University of Louisville, KY, 2005  
*Managing Light*, Experiment Gallery, Science Museum of Minnesota, St. Paul, MN, 2005  
*litter (for Mary Oliver)*, Franklin Art Works, Minneapolis, MN, 2005  
*whispers and other deceptions (for the Theatre Antique d'Orange)*, Urban Institute of Contemporary Art, Grand Rapids, MI, 2004  
*intersect (for Wayne Roosa)*, Johnson Gallery, Bethel College, St. Paul, MN, 2003  
*The first sky is inside you (for Hertha Gast)*, Carleton College, Northfield, MN, 2003  
*of desire*, Hiestand Galleries, Miami University, Oxford, OH, 2002  
*What We Know in Part*, Barco Gallery, University of Pittsburgh, Pittsburgh, PA, 2001  
*Vectors and Smoothable Curves*, V. A. Gallery, The Kiski School, Saltsburg, PA, 2000  
*Sottovoce (for Gustaf Sobin)*, Special Projects Room, Pittsburgh Center for the Arts, Pittsburgh, PA, 1999

*endless work (for C. Brancusi)*, Highlights Gallery, S.C.A, Sewickley, PA, 1999  
*of the otherwise obliterated*, University of Wisconsin-Madison, M.F.A. Exhibition, 1998  
*instances of re-consolidated existence*, University of Wisconsin-Madison, M.A. Exhibition, 1997

## **SELECTED TWO-PERSON & GROUP EXHIBITIONS**

*6 x 6*, Rochester Contemporary Art Center, Rochester, NY, 2022, 2021  
*Time and Tide*, Art Gallery 118, online juried exhibition, 2021  
*Many Waters 2020: A Minnesota Biennial*, Minnesota Museum of American Art, St. Paul, MN, 2020-21  
*Drawing Distinctions*, The Cello Factory, London, England, 2019  
*Nes Artist Residency Alumni Exhibition*, Akureyri, Iceland, 2018  
*The gaze...*, FOGSTAND (in St. Paul, MN), two-person exhibition, curated by Darren Tesar, 2018  
*Neon Jewels*, Slayer Gallery.com, juried online group exhibition, 2017  
*North of the 45<sup>th</sup>: Ninth Annual*, Juror: Michele Bosak, De Vos Art Museum, Marquette, MI, 2016  
*Untitled: 12*, Jurors: Enrico Gomez & Theo Sims, Soo Visual Art Center, Minneapolis, MN 2016  
*International Drawing Annual 9: an exhibition in print*, Manifest, Cincinnati, OH, 2014  
*Designed to Win*, Kendall College School of Art & Design in conjunction with ArtPrize, Grand Rapids, MI, 2013  
*International Drawing Annual 8: an exhibition in print*, Manifest, Cincinnati, OH, 2013  
*Neal Marlens & Carol Black: The Wonder Years*, Sadie | Halie Projects, Brooklyn, NY, 2012  
*Light*, Prøve Gallery, Duluth, MN, 2012  
*Trade*, Fine Art Center Galleries, Bowling Green State University, Bowling Green, OH, 2011  
*1<sup>st</sup> Annual Alumni Exhibition*, Space 101, The Brew House Association, Pittsburgh, PA, 2011  
*Interstice*, McLaurin Institute in conjunction with the Hennes Company Art, Minneapolis, MN, 2011  
*Light and Landscape*, 3-person exhibition, CVA Art Gallery, University of Toledo, OH, 2010  
*Life & Light*, 2-person exhibition, Larson Gallery, University of Minnesota, St. Paul, 2010  
*Smoke + Mirrors/Shadow + Fog*, Hunter College/Time Square Gallery, New York, NY, 2010  
*Connected*, 3-person exhibition, 621 Gallery, Tallahassee, FL, 2008  
*Plane: Discussions in Contemporary Sculpture 2007*, The Dock, Carrick-on-Shannon, Co. Leitrim, Ireland, 2007  
*Being Open: 30 Years, 30 Artists, 30 Careers*, Urban Institute of Contemporary Art, Grand Rapids, MI, 2007  
*Follow the Light*, Stone Gallery, Dublin, Ireland, 2007  
*SAD*, Weisman Museum of Art, Minneapolis, MN, 2007  
*Northern Exposure*, Belknap Gallery, University of Louisville, KY, 2006  
*Identity*, Ephemeral Space, One night juried exhibition, St. Paul, MN, 2006  
*Interact/react*, Minnesota Museum of American Art, St. Paul, MN, 2005  
*Proliferate*, Foster Gallery, University of Wisconsin-Eau Claire, 2004  
*seedlings*, two-person exhibition, Gallery Co, Minneapolis, MN, 2004  
*Intangible Transformations*, two-person exhibition, Denison University, Granville, OH, 2004  
Jerome Foundation Emerging Artist Fellowship Exhibition, MCAD Gallery, Minneapolis, MN 2003  
*Artists' Work Program Exhibition: Landing & Process Room*, Irish Museum of Modern Art, Dublin, Ireland, 2003  
*Open*, one night exhibition, Flanker Building, Irish Museum of Modern Art, Dublin, Ireland, 2003  
*Installation Art*, 3-person exhibition, Brownson Gallery, Manhattanville College, Purchase, NY, 2003  
*Texas National 2002*, Juror-Sandy Skoglund, Stephen F. Austin State University, TX, 2002  
*Minnesota Biennial: Sculpture & Installation, 2002*, Minnesota Museum of American Art, St. Paul, MN  
*Collage/Assemblage/Montage*, Pennsylvania School of Art & Design, Lancaster, PA, 2002  
*Art in Space XIV: Inside/Outside*, Intermedia Arts, Minneapolis, MN, 2001  
*Traces of Provence: Art After Lacoste*, F.I.A.F. Gallery, Juror - Achim Moeller, New York, NY, 2001  
*4th Annual Regional Juried Exhibition: Art on the Plains*, Plains Art Museum, Fargo, ND, 2001  
*Nothing and Everything*, The Waiting Room Gallery, Minneapolis, MN, 2001  
*Disparate Sensibilities*, Furlong Gallery, UW-Stout, Menomonie, WI, 2001

*Minneapolis 55408*, Intermedia Arts, Minneapolis MN, 2001  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000  
*8-hour Drawings, Part II*, P B & M Galleries, Allegheny College, Meadville, PA, 2000  
*15XXX*, Emily Davis Gallery, University of Akron, Guest curator Robert Raczka, Akron, OH, 2000  
*End of the Millennium Alumni Exhibition*, Adams Gallery, Wheaton College, IL, 1999  
*32 below*, A.A.P. Gallery/Three-Rivers Arts Festival, Pittsburgh, PA, 1999  
*The Brew House Artists Exhibition*, The Brew House Association, Space 101, Pittsburgh, PA, 1999  
*Off the Walls*, Pittsburgh Center for the Arts, Pittsburgh, PA, 1999  
*STEEL*, The Brew House Association, Space 101, Pittsburgh, PA, 1998

## **FELLOWSHIPS/GRANTS**

Minnesota State Arts Board Artist Initiative Grant, 2004, 2009, 2012, 2014, 2016, 2018, 2020  
McKnight Foundation Visual Artist Fellowship *Finalist*, 2004, 2005, 2009, 2010, 2014, 2015, 2017  
McKnight Foundation Visual Artist Fellowship *Semi-Finalist*, 2011, 2012, 2021  
University of Wisconsin-Stout Professional Development Grant, 2006, 2009, 2012, 2015, 2017  
MCAD/Jerome Foundation Emerging Artist Fellowship, 2002-2003  
Bush Foundation Artist Fellowship, 2002  
Minnesota State Arts Board Artist Assistance Fellowship, 2002

## **ARTIST RESIDENCIES**

The Anderson Center, Redwing, MN, June, 2019  
Hinge Arts Residency, Fergus Falls, MN, January, 2017  
RUD AIR, Bengtsfors, Sweden, July, 2016  
Grand Marais Artist Colony, Grand Marais, MN, March, 2016  
Kemijärvi Art Residency, Kemijärvi, Finland, June 2015  
New York Mills Artist Retreat, New York Mills, MN, January, 2014 & 2015  
Nes Artist Residency, Skagästrond, Iceland, June, 2012  
Lademoen Kunstnerverksteder, Trondheim, Norway, May, 2009  
Millay Colony for the Arts, Austerlitz, NY, June, 2007  
Science Museum of Minnesota, artist-in-residence program, St. Paul, July – December, 2005  
Irish Museum of Modern Art, Artists' Work Programme, Dublin, Ireland, April – August, 2003  
Blacklock Nature Sanctuary Artist Residency, Moose Lake, MN, July, 2002

## **HONORS**

Board Member, Grand Marais Art Colony, Grand Marais, MN, 2021 - Present  
Author of Forward for book accompanying Darren Tesar's solo exhibition, Sadie Halie, Minneapolis, MN, 2018  
Moderator for Zachary Betts Artist Talk for his solo exhibition, White Pages, Minneapolis, MN, 2018  
Panelist for Minnesota State Art Board Artist Initiative 2005, 2013, 2017 Grants  
Board Member, Minnesota Waldorf School, St. Paul, MN, 2019 - 2017  
Juror's Choice Award, Michele Bosak, Curator of Exhibitions at KCAD, DeVos Museum of Art, MI, 2016  
The Limits of Knowledge (for William Bronk), (book) was accepted into the Float Library, St. Paul, MN, 2016  
Light Falling Down, (book) was accepted into the art library of Dals Långed Bibliotek, Dals Långed, Sweden, 2016  
Juror – Artist-in-Residency for Grand Marias Artist Colony, Grand Marais, MN, 2015 – present  
Juried 3-D Short List, ArtPrize, Grand Rapids, MI, Juror – Hesse McGraw, Vice President of Exhibitions at San Francisco Art Institute, 2013  
Top 100 Votes, ArtPrize, Grand Rapids, MI, 2013  
Outstanding Senior Researcher Award 2013 - 2014, University of Wisconsin-Stout, 2013  
Selected Artist for The \$99 Sale (Juror: Ben Heywood), The Soap Factory, Minneapolis, MN, 2012

Honorable Mention, *Everyday Poems for City Sidewalk*, in top 10 of 584 poems submitted, St. Paul, MN 2011  
Ranked first from over 250 applications for the MN State Arts Board Artist Initiative Grant, 2008  
Juror – Science Museum of Minnesota Artist-in-Residency Program, 2006  
Honorable Mention, Texas National Exhibition, Juror – Sandy Skoglund, 2002  
“Artist of the Year”, *City Pages*, awarded by Minneapolis/St. Paul weekly arts newspaper, 2001  
Juror – Senior Seminar, College of Visual Arts, St. Paul, MN, 2000  
*Art Seen*, *Pittsburgh City Paper*, “Girl with Calder Hat,” July 19, 2000, p.37  
Nominated for Excellence in Teaching, UW-Madison School of Education, 1998  
Teaching Assistantship, UW-Madison Art Department, 1996 -1998  
Experimental Psychology Award, Calvin College, MI, 1989

## BIBLIOGRAPHY

Melody Parker, *Charles Matson Lume's art installation 'hearing it get dark' celebrates light*, The Courier, January, 3, 2022, [https://wfcourier.com/news/local/charles-matson-lumes-art-installation-hearing-it-get-dark-celebrates-light/article\\_91cd51e5-8034-5892-8cce-2e40fdaecad5.html](https://wfcourier.com/news/local/charles-matson-lumes-art-installation-hearing-it-get-dark-celebrates-light/article_91cd51e5-8034-5892-8cce-2e40fdaecad5.html)

*Art Hounds with Darren Tesar*, Minnesota Public Radio, December 2, 2021  
<https://www.mprnews.org/story/2021/12/02/art-hounds-art-from-the-missed-photograph>

Shelia Regan, *Dancing With What's Absent*, MPLSART.COM, November 15, 2021  
<https://www.mplsart.com/written/2021/11/dancing-with-what-s-absent-words-and-light-on-display-at-st-kate-s>

Jerry Poling, *Professor's art installation uses light...*, University of Wisconsin-Stout, November 8, 2021  
<https://www.uwstout.edu/about-us/news-center/professors-art-installation-uses-light-objects-create-sensory-blaze-fire>

*Dialogist Quarterly*, Poetry & Art, Vol. V, Issue I, 2019  
<https://dialogist.org/v5i1-charles-matson-lume>

Alisa Darson, *Rosefsky Gallery features visiting artist Charles Matson Lume*, www.buPIPEDREAM.com, 2018  
*Homonym Journal*, Art + Literature Across Languages, Issue 4, Summer, 2018  
<https://www.homonymjournal.com/summer-2018/charles-lume/>

Nes Artist Residency 10<sup>th</sup> Anniversary Exhibition Catalog, Akureyri, Iceland, 2018

Ken Fruitrail, *As if nothing (for Bashō)*, exhibition text, Bloomington Art Center, Bloomington, MN, 2017

Leader-Telegram, Eau Claire, WI, *UW-Stout Professor Talks About New Exhibit*, UW-Stout News Bureau, 2017

*Matador Review*, Art selected for publication, Winter 2017, Chicago, IL, 2017 <http://www.matadorreview.com>

Valerie Razo, *Art is a verb, not a noun*, The Glacier, Moraine Valley Community College, December 18, 2016

Jeff Meier, *Springboard for the Arts has 11 artists for...*, The Daily Journal, Fergus Falls, MN Sept. 18, 2016

Dylan Thomas, *In "Untitled," the essence of SooVAC*, Southwestjournal.com, May 13, 2016  
<http://www.southwestjournal.com/focus/art-beat/2016/05/in-untitled-the-essence-of-soovac>

*Vassar Review*, Art selected for publication, Vassar College, Poughkeepsie, NY, 2016

*Featured Artist, WTIP, North Shore Community Radio*, Live interview with Julie Carlson, Grand Marais, MN, 2016

Ruth Pszwaro, interview for Grand Marais Art Colony monthly newsletter, Grand Marais, MN, 2016

Erkki Hautala, *Charles Matson Lumen Töitä Residenssissä*, Koti-Lappi, Kemijärvi, Finland, June 10, 2015

*Artists to Look Out For Vol. II*, juried catalog of emerging artists, Starry Night Programs, 2015

Connie Vandermay, *The art of light and shadow*, New York Mills Dispatch, January 14, 2015

Darren Tesar, *Fromming*, Catalog essay, New York Mills Cultural Center, New York Mills, MN, 2015

Michael Morain, *The week's top six entertainment picks*, The Des Moines Register, IA, August 30, 2014

Glenn Gordon, *Trajectories*, Catalog essay for solo exhibition, Drake University, Des Moines, IA, 2014

Connie Vandermay, New York Mills Dispatch, January 16, 2014

Book – *Light Falling Down*, Work by Charles Matson Lume, Essays by Diane Mullin and Michael Fallon, Graphic Design assistance by Alex DeArmond, 220 copies printed, 2013, funded via MNSAB Artist Initiative grant

Sonja Kiekens, *Perhaps it's in my blood*, Professional Lighting Design Magazine, Guetersloh, Germany, 11/25/13

Dustin Hahn, *UW-Stout Professor Short-Listed for Artprize*, VolumeOne.Org, October 24, 2013

Nathaniel Smith, *Charles Matson Lume's Ethereal Light Works*, BeautifulDecay.Com, September 26, 2013  
<http://beautifuldecay.com/2013/09/26/charles-matson-lumes-ethereal-light-works/>

Hrag Vartanian, *ArtPrize Jurors Announce 2013 Short Lists*, Hyperallergic.com, September 23, 2013

Joseph Becherer, *ArtPrize 2013 Exhibition Center review: Kendal College stages bold exhibit of 9 installations*, mlive.com, Sept. 16, 2013

Patrick Gantert & Jennie Enkstrom, *Neal Marlens & Carol Black: The Wonder Years*, Exhibition Essay, Sadie | Halie Projects, Brooklyn, NY, July, 2012

Kat Murrell, *Susceptible to Images: Gallery Night Video Preview*, ThirdCoastDigest.com, July 27, 2012

Peggy Sue, *Charles Matson Lume Invokes poet, Gustaf Sobin*, ExpressMilwaukee.com, July 13, 2012

John Cotter, *Do what the clouds do...*, Cover Artist and interview for September, 2011, Openlettersmonthly.com

Bill Kelley, *do what the clouds do*, featured on The Line, Twin Cities on-line magazine, February 2, 2011

Marianne Combs, *MN poetry: Anne Piper's "Not like fire"*, Minnesota Public Radio, State of the Arts, 1/31/2011

Tiffany Barber, *New Genre XVIII: Breaking the Mold*, Oklahoma Visual Art Coalition, Jan/Feb, 2011

Marianne Combs, *Do what the clouds do*, Minnesota Public Radio, State of the Arts, January 28, 2011

Andrea Neustein, *Smoke+Mirrors/Shadows+Fog*, Art Notes: International Art Magazine, n°32, p. 60, 2010

Anastasia Ellis, *Art: light and landscape*, The Independent Collegian, September 9, 2010

Nathan Elias, *CVA Explores Boundries of Visual Territories*, Toledo.com, September 1, 2010

Ryan Vetter, *Your Morning Show (Live)*, Channel 11 – WTOL, CBS, Toledo, OH, August 31, 2010

Angela Riddel, *... focus on light, landscape...*, UT News, August 23, 2010

John Dorsey, *Light and Landscape*, Toledo Free Press, Toledo, OH, August 17, 2010

Tracy L. Adler, *Smoke+Mirrors/Shadows+Fog*, Catalog essay for Smoke+Mirrors/Shadows+Fog exhibition, 2010

Mara Hoberman, *The Illusionism in Art/The Art of Illusionsim*, Catalog essay for Smoke+Mirrors/Shadows+Fog exhibition, 2010

Jennifer Grant, *Artist Profile*, Wheaton College Alumni Magazine, Autumn, 2009

Dr. Bob Leonard, *Radio interview on art exhibition*, KRLS 92.1 FM, Knoxville, IA, August 25, 2009

Clint Brown, *Artist ... exhibit at Central College... .*, The Chronicle, Pella, IA, August 20, 2009, p. 2

Gustav Borgersen (translated by Brigit Lundheim), exhibition essay, Trondheim, Norway, May, 2009

Rachel Hutton, *Secret Supper Society*, City Pages, March 11, 2009, p. 23 – 24

Molly Squires, *iLLUMEination*, The New Paltz Nugget, November 25, 2008, p. 6

Dick Gordon, *A Light Love Story*, The Story, National Public Radio, April 14, 2008

Ann Klefstad, *Seeing the 3-D Biennial at the MMAA*, MNARTISTS.ORG, December 10, 2007

Michael Fallon, *SAD: Illuminating a Northern View of Darkness*, ART PAPERS, Nov/Dec, 2007, p. 70 - 71

Eimear McKieth, *Follow the light*, CIRCA: 121, Contemporary Visual Culture in Ireland, Autumn, 2007, p. 74-76

Callie Clark-Wiren, *Shaking Loose the Darkness of Winter*, MNARTISTS.ORG, July 9, 2007

Mary Abbe, *Lighten Up*, Star-Tribune, June 8, 2007, p. F10

Aidan Dunne, *Devilish discord*, Irish Times, May 2, 2007, p. 18

Mary Anne Kenny, *Nip and tuck*, Totally Dublin, April, 2007, p. 64

Lightsey Darst, *Power! Immortality! Loss!: Dance Film at Rogue Buddha*, MNARTISTS.ORG, February 13, 2007

RatsaladDeluxe.com, on-line journal, Issue #10, February, 2007

Lightsey Darst, *Sweet Tangles: Charles Matson Lume at the Science Museum*, MNARTISTS.ORG, Nov. 28, 2005

Justin Kemp, *An Installation of Light*, Racquet: The University of Wisconsin-La Crosse, October 25, 2005, p. 1

Diane Hellenman, *Don't miss talks, exhibits, artist at work*, The Courier-Journal, Louisville, KY, 9/4/05, p. I - 2

Molly Priesmeyer, *"Interact/React" topples conventions at the MMAA*, City Pages, May 4, 2005, p. 44

Glen Gordon, *Reach Out and Touch Something*, MNARTISTS.ORG, May 1, 2005

Mary Abbe, *Gizmo heaven*, Star-Tribune, April 29, 2005, p. E20

Gail Philbin, *Art evokes peace of sky and sea*, The Grand Rapids Press, Jan. 16, 2005

Tulane Review, Spring 2004

Mary Abbe, *Hipper Flipper*, Star-Tribune, Nov. 7, 2003  
Water-Stone — Hamline University Literary Review, Fall 2003  
Diane Mullin, MCAD/Jerome Foundation Fellowship Exhibition catalog, October 17, 2003  
Mary Abbe, *Artist lights up the night at Bethel College*, Star-Tribune, Jan. 23, 2003  
Mary Abbe, *3-D*, Star-Tribune, June 21, 2002  
Thomas O’Sullivan, *MMAA show a Minnesota sculptor’s dream*, St. Paul Pioneer Press, June 21, 2002  
Sherri Alexander, *Miami Art Exhibit Re-engages Viewers’ Senses*, Hamilton Journal, Hamilton, OH, Feb. 15, 2002  
Michael Fallon, *Room With a View*, City Pages, May 30, 2001, p. 46  
Mary Abbe, *In & Out*, Star-Tribune, May 11, 2001, p. 10 -11  
Robert Lawrence, *ONE*, Art Inside/Outside Space XIV catalog, May 3, 2001  
Eamonn Fitzmaurice, *Art Inside/Outside Space XIV @ Intermedia Arts*, Pulse of the Twin Cities, May 2, 2001, p.15  
Michael Fallon, *Prefablandscapelite*, City Pages, February 21, 2001, p. 43  
Mary Thomas, *Contemporary Art Show Features Local Talent*, Pittsburgh Post-Gazette, Oct. 14, 2000  
Sharmila Venkatasubban, *Defined by Struggle*, IN PGH, October 4, 2000, p. 24  
Dorothy Shinn, *An Intriguing Mix from Pittsburgh Artists*, Akron Beacon Journal, Oct. 1, 2000, p. F7  
Graham Shearing, *New and Continuing Obsessions & Concentrations*, Pittsburgh Tribune-Review, 9/24/00, p. G1

## **CURATED IMAGE REGISTRIES**

White Columns, Curated Artist Registry, New York, NY, 2011 – Present  
[http://registry.whitecolumns.org/view\\_artist.php?artist=11863](http://registry.whitecolumns.org/view_artist.php?artist=11863)  
ISE Cultural Foundation, Curated Artist Registry, New York, NY, 2016 – 2018  
The Drawing Center, Curated into the Viewing Program three times, New York, NY, 2001 – 2014

## **LECTURES**

*Artist Talk*, Hearst Center for the Arts, Cedar Rapids, IA, 2022  
*Artist Talk*, with Joyce Sutphen & Galilee Peaches, St. Catherine University, St. Paul, MN, 2021  
*Visiting Artist Talk*, Red Wing Art Center, Red Wing, MN, 2019  
*Visiting Artist Talk*, SUNY-Binghamton, Binghamton, NY, 2018  
*Visiting Artist & MFA Critique*, Minneapolis College of Art & Design, Minneapolis, MN, 2016, 2018  
*Visiting Artist Talk*, Bethel University, St. Paul, MN, 2018  
*Artist led Gallery Tour*, for OLLI (University of Minnesota), Bloomington Art Center, MN 2017  
*Artist talk*, Bloomington Art Center, Bloomington, MN, 2017  
*Artist Talk*, University of Wisconsin-Stout, Menomonie, WI, 2017  
*Artist Talk*, North Park University, Chicago, IL, 2016  
*Artist Talk*, Moraine Valley Community College, Palos Hill, IL, 2016  
*Artist Residency Panel Discussion*, panel member, Spring Board for the Arts, St. Paul, MN 2016  
*Featured Artist*, WTIP, North Shore Community Radio, Live interview with Julie Carlson, Grand Marais, MN, 2016  
*Artist Residency Talk*, “Wayfaring and curiosity”, Grand Marais Art Colony, Grand Marais, MN 2016  
*Visiting Artist Talk*, Prescott College, Prescott, AZ, 2015  
*Artist Lecture*, *The Aesthetics of Perception & Light*, Grand Marais Art Colony, Grand Marais, MN 2015  
*Artist Talk and student critiques*, Drake University, Des Moines, IA 2014  
*Artist Talk and Workshop*, Augsburg College, Minneapolis, MN, 2013  
*Artist Talk*, Walker’s Point Center for the Arts, Milwaukee, WI, 2012  
*Artist Panel Discussion*, McLaurin Institute, University of Minnesota, Minneapolis, MN, 2011  
*Artist Talk*, Living Arts, Tulsa, OK, 2011  
*Artist talk with curator*, Diane Mullin, College of Visual Arts, St. Paul, MN, 2011  
*Visiting Artist Lectures*, University of Toledo, 2010  
*Visiting Artist Lectures*, Wheaton College, Wheaton, IL, 2009

*Visiting Artist Lectures*, Central College, Pella, IA, 2009  
*Guest Critic*, University of Minnesota, MN, 2009  
*Visiting Artist Lecture*, SUNY - New Paltz, NY, 2008  
*Artist Talk*, University of Rochester, Rochester, NY, 2008  
*Visiting Artist Lecture*, Washington & Jefferson College, Washington, PA, 2007  
*Artist Talk*, Weisman Art Museum, Minneapolis, MN, 2007  
*Artist Talk*, Spencertown Academy, in conjunction with the Millay Colony for the Arts, Spencertown, NY, 2007  
*Visiting Artist Lecture*, Easter Oregon University, LaGrande, OR, 2006  
*Art & Culture*, Guest Lecturer, University of Minnesota, Minneapolis, 2005  
*Artist Gallery Talk*, University of Wisconsin-La Crosse, 2005  
*Artist Talk*, Speed Museum, Louisville, KY, 2005  
*Artists Panel Discussion: "Drawing in Space"*, in conjunction with *Proliferate*, an exhibition at the Foster Gallery, University of Wisconsin-Eau Claire, 2004  
*Juror/Artist Lecture*, 47<sup>th</sup> Annual Juried Student Art Exhibition, Univ. of Wisconsin-Eau Claire, 2004  
*Artists Panel Discussion*, hosted by Michael Fallon, 02-03 MCAD/Jerome Fellowship, MCAD, MN 2003  
*Artists' Work Programme Panel Discussion*, Irish Museum of Modern Art, Dublin, Ireland, 2003  
*Body as Epistemology*, Artist Lecture, Carleton College, Northfield, MN, 2003  
*Why and intersection? Why for Wayne Roosa?* Artist Lecture, Bethel College, St. Paul, MN, 2003  
*Artists' Slide Lecture*, Minnesota Biennial: 3-D, Minnesota Museum of American Art, St. Paul, MN, 2002  
*Failure: Our Fate*, Slide lecture to Senior Seminar, Bethel College, St. Paul, MN, 2002  
*Artists Talk - Perspectives on Installation Art*, moderated by Hamza Walker from The Renaissance Society, University of Chicago, Intermedia Arts, Minneapolis, MN, 2001  
*Artist lecture for Disparate Sensibilities* exhibition, UW-Stout, WI, 2001  
*Artists Talk*, Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000  
*Mirages & Meridians*, University of Pittsburgh Art Department Lecture Series, 1999

## **COLLECTIONS**

Private collections: Paris, France; Amsterdam, the Netherlands; Zurich, Switzerland; New York, NY; Boston, MA; Washington D.C.; Key Colony Beach, FL; Pittsburgh, PA; Columbus, OH; Detroit, MI; Ann Arbor, MI; Nashville, TN; Chicago, IL; Oak Park, IL; Wheaton College, Wheaton IL; Madison, WI; St. Louis, MO; St. Paul, MN; Denver, CO; Dallas, TX; Albuquerque, NM; Los Angeles and San Francisco, CA; Seattle, WA; Vancouver, Canada

## **PROFESSIONAL WORK EXPERIENCE**

Professor of Art, University of Wisconsin-Stout, School of Art & Design, Department of Art & Art History, August, 2001 – Present

- Interim Associate Dean & Director, 2021 to 2022
  - Chair of Department of Art & Art History, 2019 to 2021
  - classes taught: Painting I, II, III; Drawing I, II, III; Aesthetics; and Senior Seminar Studio
- MFA Graduate Student Mentor, Minneapolis College of Art & Design, 2008, 2017  
Adjunct Faculty, Bethel University, St. Paul, MN, Creativity in the Fine Arts, Jan. Interim term, 2001  
Adjunct Faculty, University of Pittsburgh, PA, Foundation Drawing & Painting, 1999 - 2000  
Adjunct Faculty, Carnegie Mellon University, Pittsburgh, PA, Concept Media II, 1999  
Teaching Assistant, University of Wisconsin-Madison, Drawing 112 & 212, 1996 - 1998  
Studio Associate, Wheaton College, 1992 - 1996  
Painting Assistant, Lacoste School of the Arts, Lacoste, France, 1991

## **EDUCATION**

UNIVERSITY OF WISCONSIN-MADISON  
M.F.A. Painting/Drawing, 1998  
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B.A. Psychology, 1990

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